


Tremendous Tatton Views



Viewpoints are marked with this symbol  and point in the direction of the suggested outlook.

Further detail about the viewpoints (numbered A–L) can be found overleaf.

- Nearly all the Parkland viewpoints are sited by a bench.
- Please note K and L are not marked on the map as they are viewpoints from the Mansion (no '2' on the map).

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A. Deer Leap (Parkland)

Looking down a valley over undulating hills into the deer sanctuary. Although the sanctuary is not publically accessible this area is a great spot for viewing the deer and other wildlife.



B. Looking down Tatton Mere from the Lagoon (Parkland)

This very low viewpoint, almost at water level, looks across the large expanse of water known as Tatton Mere, an SSSI (Site of Special Scientific Interest). This is a fantastic place to see waterfowl and Kingfishers. In early summer Yellow Flag Iris and Skull Cap flower in this area. Looking across the water notice St John's Church, in Knutsford, a mile away.



C. The Mill Pool from the Park Bench (Parkland)

The view from the bench looks across to the Mill Pool, which powers Tatton's waterwheel. The mill pumps water for use in irrigating the gardens. This is a very good spot to see waterfowl and a great habitat for insects, amphibians and wildflowers such as Cowslips and Sedge. There are also lovely pear and damson trees in this area.



D. Ice House Bank (Parkland)

Enjoy the view from the high bank of the surrounding mere. Behind you is 'Beech Avenue', an avenue of mature trees planted in the 1730s. The Ice House provided refrigeration for the Mansion, using ice from the ponds and meres. Gamekeepers hung pheasants and partridges inside here.



E. War Memorial (Parkland)

There are fabulous 360° views of the Parkland from the War Memorial, with views of Shutlingsloe and Shining Tor in the Peak District. This is also one of the biggest areas of open grassland and offers a great opportunity to watch deer grazing; it is also the site of the early morning deer feed.



F. Tosc Jetty towards the Mansion (Parkland)

Tosc Jetty affords over a mile-long low level view across both meres and the whole SSSI sites. This is a good place to see Herons (there is an active Heronry to the left) and also to watch fishing and sailing.

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G. Melchett Mere, from Knutsford Drive, just past the big Horse Chestnut (Parkland)

This elevated view down over Melchett Mere is perhaps the best viewpoint of this lovely mere. Looking down a slope this view encompasses the wetlands known as 'The Mosses'. Barn Owls can be seen here hunting at dusk.



H. Parkland, from the top of the Italian Terrace (Gardens)

The Italian Terrace was commissioned and completed around 1890 and designed by Joseph Paxton. The high viewpoints from the top of the Italian Terrace steps, or from the balustrade offer wonderful views of the parkland. It is said that the family could walk from the Mansion to Bosley Cloud without stepping off Egerton land!



I. To the Monument, down the Broad Walk (Gardens)

This handsome avenue, the 'Broad Walk', was planted over 250 years ago and originally formed the main drive to the Mansion. At the end of the walk, the Choragic Monument, built in the Classical style in the mid nineteenth century, provides a perfect focal point.



J. To Melchett Mere, from the Monument Bench (Gardens)

In a secluded area at the end of the Broad Walk the Monument Bench offers wonderful views of the parkland surrounding the formal gardens, across to Melchett Mere.



K. Italian Terrace, from the Amber Bedroom (Mansion)

The Amber Bedroom offers a perfectly framed view of the Italian Terrace from this second floor chamber of the Neo-Classical Mansion. The Amber Bedroom was almost certainly used by His Royal Highness, the Prince of Wales on his visit to Tatton in 1887.



L. View of the Dining Room (Mansion)

This spectacular room is all that survives of the early eighteenth century house at Tatton. The stunning plasterwork featuring oak leaves and acorns, rams' heads, vines and scrolls is a beautiful example of the Rococo style, attributed to the architect Thomas Farnolls Pritchard from Shrewbsury. The dining table is set with French Baccarat glass and a Minton dessert service and furniture is by Gillows of Lancaster.

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